

1

00:00:00,000 --> 00:00:02,800

We figured out we'd have a little fun with Dave Tango.

2

00:00:02,800 --> 00:00:05,800

We're here to do something real funny and tell him that you need to go check something

3

00:00:05,800 --> 00:00:07,200

real and it doesn't even exist.

4

00:00:07,200 --> 00:00:09,200

I'm up with a good name for the room.

5

00:00:09,200 --> 00:00:11,200

The Safari Room.

6

00:00:11,200 --> 00:00:12,700

Saw it as a room.

7

00:00:12,700 --> 00:00:13,700

I got it.

8

00:00:13,700 --> 00:00:15,700

The Cabbage Patch Room.

9

00:00:15,700 --> 00:00:16,700

The Canning Room.

10

00:00:16,700 --> 00:00:19,700

And they used to do like...

11

00:00:19,700 --> 00:00:21,700

No, they dried the room.

12

00:00:21,700 --> 00:00:22,700

The Romper Room.

13

00:00:22,700 --> 00:00:24,200

Tango, you sick of staring at that screen?

14

00:00:24,200 --> 00:00:27,200

We told him he had to find the Blue Orchard Room which just doesn't exist.

15

00:00:27,200 --> 00:00:29,200

You go right past the camera.

16

00:00:29,200 --> 00:00:31,200

Right when you get to the camera you hang a Ui.

17

00:00:31,200 --> 00:00:35,200

You go through there, you go up the stairs, you hang a left, you're in that bedroom and you follow that back.

18

00:00:35,200 --> 00:00:37,200

Say in touch, make sure your walkie's on.

19

00:00:37,200 --> 00:00:39,200

You can almost lost it.

20

00:00:39,200 --> 00:00:42,200

Go up the stairs, take a leftie and do spin around three times.

21

00:00:42,200 --> 00:00:43,200

Say the National Anthem.

22

00:00:43,200 --> 00:00:45,200

Well, holding your finger on your nose.

23

00:00:45,200 --> 00:00:46,200

That's it.

24

00:00:46,200 --> 00:00:47,200

You're cranky and you're there.

25

00:00:47,200 --> 00:00:49,200

No, lost.

26

00:00:49,200 --> 00:00:52,200

Guys, what's the name of that room again?

27

00:00:52,200 --> 00:00:54,200

The Orchard Room.

28

00:00:54,200 --> 00:00:58,200

I'm with Cheryl right now and she never heard of the Blue Orchard Room.

29

00:00:58,200 --> 00:01:00,200

Try to find one of the other guys.

30

00:01:00,200 --> 00:01:02,200

Oh my God.

31

00:01:02,200 --> 00:01:03,200

Tango.

32

00:01:03,200 --> 00:01:04,200

Yeah.

33

00:01:04,200 --> 00:01:06,200

You're gonna have to find another guy then.

34

00:01:06,200 --> 00:01:08,200

I thought you said guy.

35

00:01:08,200 --> 00:01:09,200

Guide.

36

00:01:09,200 --> 00:01:10,200

Good Duh.

37

00:01:10,200 --> 00:01:12,200

Guy or Duh.

38

00:01:12,200 --> 00:01:14,200

G-U-I-D-E.

39

00:01:14,200 --> 00:01:17,200

Like a leader somewhere you can follow who knows what they're doing.

40

00:01:17,200 --> 00:01:19,200

Where's the Blue Orchard Room?

41

00:01:19,200 --> 00:01:21,200

They're tricking me.

42

00:01:21,200 --> 00:01:23,200

Where you at?

43

00:01:23,200 --> 00:01:25,200

Blue Orchard Room?

44

00:01:25,200 --> 00:01:27,200

Oh God, I love that kid.

45

00:01:27,200 --> 00:01:29,200

You're gonna miss for a while?

46

00:01:29,200 --> 00:01:30,200

Oh no.

47

00:01:30,200 --> 00:01:32,200

I'm looking for a guide.

48

00:01:32,200 --> 00:01:34,200

Guys, just move Orchard Room.

49

00:01:34,200 --> 00:01:35,200

Orchard?

50

00:01:35,200 --> 00:01:36,200

Orchard?

51

00:01:36,200 --> 00:01:37,200

Orchard?

52

00:01:37,200 --> 00:01:38,200

Whatever.

53

00:01:38,200 --> 00:01:39,200

Where is it?

54

00:01:39,200 --> 00:01:40,200

We're sending Dave over there.

55

00:01:40,200 --> 00:01:41,200

What's up?

56

00:01:41,200 --> 00:01:43,200

We're with Dave right now.

57

00:01:43,200 --> 00:01:45,200

He has no idea where we're at.

58

00:01:45,200 --> 00:01:46,200

Don't forget it.

59

00:01:46,200 --> 00:01:48,200

Donna, don't worry about it.

60

00:01:48,200 --> 00:01:50,200

We're gonna send it back to Man Central.

61

00:01:50,200 --> 00:01:51,200

Hey.

62

00:01:51,200 --> 00:01:53,200

I've been looking for the Blue Orchard Room, I don't know.

63

00:01:53,200 --> 00:01:55,200

Go on Channel 2. We'll be on Channel 2.

64

00:01:55,200 --> 00:01:56,200

What's your problem?

65

00:01:56,200 --> 00:01:57,200

Tango.

66

00:01:57,200 --> 00:01:58,200

I really don't know.

67

00:01:58,200 --> 00:01:59,200

Dave.

68

00:01:59,200 --> 00:02:00,200

Yeah?

69

00:02:00,200 --> 00:02:01,200

How you making out, man?

70

00:02:01,200 --> 00:02:02,200

I'm not.

71

00:02:02,200 --> 00:02:06,200

What the frig, man?

72

00:02:06,200 --> 00:02:09,200

Just head back to Main Base and meet Granville there.

73

00:02:09,200 --> 00:02:10,200

I don't know.

74

00:02:10,200 --> 00:02:11,200

Don't watch it, bro.

75

00:02:11,200 --> 00:02:13,200

I couldn't, you gotta show me where this place is.

76

00:02:13,200 --> 00:02:14,200

Just give me the camera.

77

00:02:14,200 --> 00:02:15,200

There.

78

00:02:15,200 --> 00:02:16,200

Wait, wait, wait, wait.

79

00:02:16,200 --> 00:02:18,200

You know what, even better.

80

00:02:18,200 --> 00:02:19,200

Don't be.

81

00:02:19,200 --> 00:02:20,200

You gotta come up here, dude.

82

00:02:20,200 --> 00:02:21,200

We're up here.

83

00:02:21,200 --> 00:02:22,200

Then me somewhere else.

84

00:02:22,200 --> 00:02:23,200

Just do away with this.

85

00:02:23,200 --> 00:02:26,200

Do you think it would be better?

86

00:02:26,200 --> 00:02:28,200

Yeah, that would be sweet.

87

00:02:28,200 --> 00:02:30,200

But, oh shoot.

88

00:02:33,200 --> 00:02:35,200

Hey Dave, is that wireless audio still working?

89

00:02:37,200 --> 00:02:38,200

Wireless audio is on.

90

00:02:44,200 --> 00:02:46,200

He had his bugged.

91

00:02:46,200 --> 00:02:48,200

He didn't say anything.

92

00:02:48,200 --> 00:02:49,200

Hey, that was awesome.

93

00:02:49,200 --> 00:02:50,200

We set our own selves up.

94

00:02:50,200 --> 00:02:52,200

Here's the ultimate test, ready?

95

00:02:52,200 --> 00:02:53,200

Dave.

96

00:02:53,200 --> 00:02:55,200

Yeah, go ahead.

97

00:02:55,200 --> 00:02:56,200

Hey.

98

00:02:56,200 --> 00:02:58,200

You gotta come up to this blue orchard room.

99

00:03:04,200 --> 00:03:05,200

Okay.

100

00:03:05,200 --> 00:03:06,200

Do something.

101

00:03:10,200 --> 00:03:13,200

Even though Jane and I haven't fun, it's always a lesson.

102

00:03:13,200 --> 00:03:17,200

You know, he's gotta learn how to just go and do something that he doesn't even know about.

103

00:03:17,200 --> 00:03:19,200

There is no blue orchard room.

104

00:03:19,200 --> 00:03:20,200

I knew it.

105

00:03:20,200 --> 00:03:21,200

Why didn't you say something about it?

106

00:03:21,200 --> 00:03:23,200

It's still got a lot to learn.

107

00:03:23,200 --> 00:03:25,200

But it's fun teaching you.

108

00:03:25,200 --> 00:03:26,200

I'll tell you.

109

00:03:30,200 --> 00:03:31,200

Are you nervous?

110

00:03:31,200 --> 00:03:34,200

I just think that there's some stuff going on here.

111

00:03:34,200 --> 00:03:39,200

It really started appearing that Erica was claiming to be sensitive, psychic.

112

00:03:39,200 --> 00:03:44,200

A few points during the tour, she started to claim to be sensing something in the room.

113

00:03:44,200 --> 00:03:46,200

Spirits there.

114

00:03:46,200 --> 00:03:48,200

And to be honest with you, none of us are feeling it.

115

00:03:48,200 --> 00:03:51,200

Oh my God, this is a never-ending place.

116

00:03:51,200 --> 00:03:52,200

Yeah.

117

00:03:52,200 --> 00:03:54,200

Down, down.

118

00:03:54,200 --> 00:04:00,200

During the tour, we went well below the waterline to an area that they used to hold the prisoners at one point.

119

00:04:00,200 --> 00:04:07,200

Supposedly the activity in there was voices, apparitions, and the sound of a woman humming in the area.

120

00:04:07,200 --> 00:04:09,200

Now, where did the houses of prisoners hear, or in there?

121

00:04:09,200 --> 00:04:10,200

Down there.

122

00:04:10,200 --> 00:04:11,200

Okay.

123

00:04:11,200 --> 00:04:13,200

Wow, it took them really in the balls well.

124

00:04:13,200 --> 00:04:17,200

It was also where I was saying that we hear sometimes a woman humming.

125

00:04:17,200 --> 00:04:19,200

So what's it?

126

00:04:20,200 --> 00:04:22,200

Sounds like a frog.

127

00:04:23,200 --> 00:04:25,200

And we have underwater, right? How far down?

128

00:04:25,200 --> 00:04:30,200

There is about 36 to 40 feet of ship under the water.

129

00:04:30,200 --> 00:04:36,200

It moves. Sometimes you'll feel it vibrating over there where we were.

130

00:04:36,200 --> 00:04:37,200

Okay.

131

00:04:37,200 --> 00:04:39,200

Alright, we'll have to look into it more.

132

00:04:39,200 --> 00:04:40,200

We really want to say thank you for the tour.

133

00:04:40,200 --> 00:04:41,200

You're welcome.

134

00:04:41,200 --> 00:04:42,200

Thank you so much.

135

00:04:42,200 --> 00:04:43,200

Hope's there.

136

00:04:43,200 --> 00:04:44,200

Good luck. Have a good night.

137

00:04:44,200 --> 00:04:45,200

Thanks.

138

00:04:45,200 --> 00:04:46,200

Thank you.

139

00:04:46,200 --> 00:04:47,200

This place is going to be a real tough case.

140

00:04:47,200 --> 00:04:51,200

We're going to be running a couple more heights than usual, the mini-DV cameras.

141

00:04:51,200 --> 00:04:55,200

Maybe they got something. Maybe they don't. I don't know. I'm going to have to really look and see.

142

00:05:00,200 --> 00:05:01,200

A story for you.

143

00:05:01,200 --> 00:05:03,200

I want to tell you, I don't know.

144

00:05:03,200 --> 00:05:09,200

Me and Jay, we went to collect the thermal, you know, the camera, and we're walking through the theater.

145

00:05:09,200 --> 00:05:11,200

And we opened up the door, and that was the last one to close.

146

00:05:11,200 --> 00:05:14,200

I remember closing it. We even heard it close. We both did.

147

00:05:14,200 --> 00:05:18,200

We collect everything. We come back. We go through that door, and it's open.

148

00:05:18,200 --> 00:05:23,200

It's like, you know, it was just opened. They're following us right through the...

149

00:05:23,200 --> 00:05:27,200

It was a creepy feeling. You know, Jay and I, we both got creeped out.

150

00:05:27,200 --> 00:05:28,200

I knew they closed the door.

151

00:05:28,200 --> 00:05:30,200

Maybe they didn't close it all the way.

152

00:05:30,200 --> 00:05:37,200

It was wide open. It was wide open. It was creepy, because we both thought that we were looking around for someone who would be following us.

153

00:05:37,200 --> 00:05:41,200

So I just want to let you know that, I don't know, it's just a weird thing to have to do with us.

154

00:05:41,200 --> 00:05:42,200

We're happy.

155

00:05:42,200 --> 00:05:43,200

That makes sense.

156

00:05:43,200 --> 00:05:44,200

Makes sense?

157

00:05:44,200 --> 00:05:45,200

It's not a good thing.

158

00:05:50,200 --> 00:05:53,200

We set up a camera in the area near the door 13.

159

00:05:53,200 --> 00:05:58,200

And while we were in that area too, we heard that same frog-like sound.

160

00:05:58,200 --> 00:06:01,200

And we also heard it in the men's bathroom on the other floor.

161

00:06:01,200 --> 00:06:04,200

It sounded almost like a Sloan flush valve from a toilet.

162

00:06:04,200 --> 00:06:07,200

You get what sounds like a frog. It'll make a noise stop.

163

00:06:07,200 --> 00:06:11,200

And it'll do that numerous times until it finally catches itself.

164

00:06:11,200 --> 00:06:13,200

I do have one question for you though.

165

00:06:13,200 --> 00:06:14,200

Absolutely.

166

00:06:14,200 --> 00:06:15,200

In regards to the frog noise.

167

00:06:15,200 --> 00:06:16,200

Yes.

168

00:06:16,200 --> 00:06:20,200

Being that we also heard it down in the cargo hold where there are no working toilets.

169

00:06:20,200 --> 00:06:23,200

I'm not saying that it is that. All I'm saying is it's a possibility.

170

00:06:23,200 --> 00:06:24,200

Oh yeah.

171

00:06:24,200 --> 00:06:27,200

Or, you know, like we were talking, could be sea lions. We don't know.

172

00:06:27,200 --> 00:06:28,200

We have no idea what that noise is.

173

00:06:28,200 --> 00:06:31,200

But rather than just go ahead and accept that it's an entity,

174

00:06:31,200 --> 00:06:34,200

let's try and knock off a few ideas for others.

175

00:06:38,200 --> 00:06:40,200

I just want to show you.

176

00:06:40,200 --> 00:06:43,200

This is the deck with the room that they've closed off.

177

00:06:43,200 --> 00:06:44,200

That would be a good area.

178

00:06:44,200 --> 00:06:45,200

What for the command central?

179

00:06:45,200 --> 00:06:48,200

So we're going to need to set up along the staircases here.

180

00:06:48,200 --> 00:06:50,200

I think we should have it right here.

181

00:06:50,200 --> 00:06:53,200

Unless they say they have another here brain idea.

182

00:06:53,200 --> 00:06:56,200

This is very smart. You are good. You are smart person.

183

00:06:56,200 --> 00:06:58,200

You know, stick with me grasshopper.

184

00:06:58,200 --> 00:07:00,200

Did you just call me a grasshopper?

185

00:07:00,200 --> 00:07:01,200

Yeah.

186

00:07:01,200 --> 00:07:02,200

Okay.

187

00:07:02,200 --> 00:07:03,200

Okay, good.